

DriverRack PA

Complete Equalization and Loudspeaker Control System

Modify
Professional Sound

VISIONARY DESIGN

Drive your PA to a whole new level of performance with the DriverRack PA Complete Equalization & Loudspeaker Control system. The DriverRack PA from Modify Professional Products represents a complete integration of the key elements that help ensure optimal loudspeaker system management in PA-specific applications. The DriverRack PA is able to provide its user with top-tier, pro-level loudspeaker management specifications, yet still remain appealing to the budget-conscious audiophile who requires a tried and true utilitarian workhorse. With its all-inclusive, no-compromise design, the DriverRack PA has been systematically developed and designed to grow with your system needs for years to come.

REVOLUTIONARY ENGINEERING

The DriverRack PA continues the legacy of DriverRack series, which has been created by the company that has been redefining the standard of signal processing for more than 20 years. The DriverRack PA was designed with the purpose and vision of providing state-of-the-art signal processing, while utilizing a simple and intuitive user interface.

This goal has been achieved by offering two independent channels of processing power with a linkable 28-B and Graphic equalizer, stereo compressor module, feedback eliminator and the 120A Subharmonic Synthesizer on the input, with a six channel output system that includes parametric EQs, and Peak Plus limiters (which are used to provide protection against speaker blow outs) and alignment delay. These features combined with the Wizard setup system, represent a methodical design that is guaranteed to deliver optimal, all-inclusive processing in a completely scalable system.

For more information, please visit: www.modify1992.com

FEATURES

- Stereo Feedback Elimination with 12 feedback notch filters
- ¥ Dual 28-band Graphic EQ
- ¥ Classic Compressor
- ¥ 120A Sub-harmonic Synthesizer
- ¥ 2x3, 2x4, 2x5, 2x6 Crossover Configurations
- ¥ Stereo Multi-band Parametric EQ
- ¥ Stereo Output Limiters
- ¥ Alignment Delay
- ¥ Pink Noise Generator
- ¥ Speaker and Power Amp Tunings with Setup Wizard
- ¥ 25 User Programs / 25 Factory Programs
- ¥ 2 Channel XLR Input and 6 Channel XLR Output
- ¥ Front panel RTA-M XLR input with phantom power
- ¥ 24-Bit ADC/24-Bit DAC, >110 dB Dynamic Range
- ¥ Type IV Conversion System
- ¥ Full Graphic LCD Display
- ¥ Auto-EQ with 28-B and RTA



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SPECIFICATION

Analog Inputs:

Number of Inputs: (2) Line inputs(1) RTA Mic input
Connectors: (2) Female XLR line inputsXLR RTA Mic input
Type: Electronically balanced/RF filtered
Impedance: > 40k
Max input line level: +20dBu
CMRR: > 45dB
RTA Mic Phantom Voltage: +15VDC
RTA Mic EIN: < -110dBu22Hz-22kHz,150

Analog Outputs:

Number of Outputs: 6
Connectors: Male XLR
Type: Electronically balanced, RF filtered
Impedance: 120 ohms
Max Output Level: +20dBu

A/D Performance:

Type: Type IV conversion system
Dynamic Range line: 110 dBA-weighted,107 dB unweighted
Type IV dynamic range: 123 dB with transient material, A-weighted, 22kHz BW
121 dB with transient material, unweighted, 22kHz BW
115 dB typical with program material, A-weighted, 22kHz BW
Sample Rate: 48kHz

D/A Performance:

Dynamic Range: 112 dBA-weighted,110dB unweighted

System Performance:

Dynamic Range: 110 dB unweighted, >107dB weighted,
THD+N: 0.002% typical at +4dBu,1kHz,0dB input gain
Frequency Response: 20Hz \pm 20kHz,+/- 0.5dB
Interchannel Crosstalk: >110dB, 120dB typical
Crosstalk input to output: >100dB
Delay: 10ms per channel (60 ms total)

Modify engineers are constantly working to improve the quality of our products. Specifications are, therefore subject to change without notice.

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The Professional's Choice In Signal Processing

FOR MORE INFORMATION CONTACT:

Modify(1992) Co.,Ltd.

5/81 Soi Borommaratchachonani 13

Borommaratchachonani Road

Arun Amarin, Bangkoknoi, Bangkok 10700

Tel: 0-2884-8624-5

Fax: 0-2884-8626

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