



- GL-8 : 8 Channel (4 Mono / 2 Stereo) with 99 DSP Effect & USB
- GL-12 : 12 Channel (4 Mono / 4 Stereo) with 99 DSP Effect & USB
- GL-16 : 16 Channel (8 Mono / 4 Stereo) with 99 DSP Effect & USB

TECHNICAL SPECIFICATION

- Insert point on mono input
- 3 band EQ with sweepable midrange on mono input
- 4 band EQ on stereo input
- 1 Aux send for external effects and monitoring
- Peak LED on all input
- LOW CUT switch on mono input
- MUTE and SOLO switch on all input
- Built in 99 program digital effect
- USB interface for MP3 input and playback with digital display
- 9 band graphic EQ
- Stereo output and 2 group output
- +48V phantom power supply

MAIN SPECIFICATION :

- Channel Mic/Line 8 CH : 4 Mono/2 Stereo [GL-8]
..... 12 CH : 4 Mono/4 Stereo [GL-12]
..... 16 CH : 8 Mono/4 Stereo [GL-16]
- Frequency Response 20Hz - 20KHz
- T.H.D. ≤ 0.05%
- Signal to Noise Ratio ≥ -103dB
- Mono Channel EQ : High +/-15dB, 12KHz
: Mid ... +/-15dB, sweepable 100Hz to 8KHz
: Low +/-15dB, 80Hz
- Stereo Channel EQ : High +/-15dB, 12KHz
: High - Mid +/-15dB, 3KHz
: Low - Mid +/-15dB, 500Hz
: Low +/-15dB, 80Hz
- Power Requirement AC 100V to 240V, 50/60Hz

<http://www.nts-solution.com>

All features & specifications are subjected to change without notice.

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